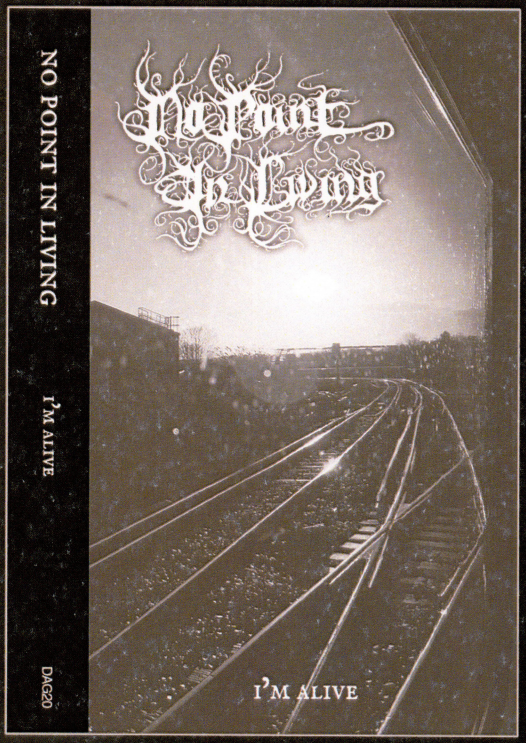
CVLT

ROTGUT // NO POINT IN LIVING
THROAT // EIBON // SUNN O)))

APRIL 2019 // RM5 // USD5 PPD
THE RECOLLECTION: VOL. 1

NO POINT IN LIVING

I'M ALIVE FULL-LENGTH CASSETTE TAPE



DEPRESSIVE SUICIDAL MELODIC BLACK METAL FROM JAPAN. A CASSETTE TAPE VERSION OF THE 8TH FULL-LENGTH (ORIGINALLY RELEASED ONLINE). LOADED WITH 6 SOUL-WRENCHING HYMNS IN TOTAL PLAYING TIME NEARLY AN HOUR. HARMONICALLY CLOSER TO LIFELOVER, MAKE A CHANGE... KILL YOURSELF, HAPPY DAYS, FORGOTTEN TOMB, SHINING ETC.

RM13 BY HAND/RM20 PPD (MALAYSIA)
USD10 PPD (WORLD)

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CAVEAT!

* Front cover artwork by yours truly.

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DOGMA ARTISTIC GUERRILLA

DAG21

Hi! The only reason I'm starting to publish this zine is because I have kept lots of old interviews dated back since 2005; 30 interviews to be exact. It means, if I've decided to publish 5 interviews for each issue, so I'll be having 6 issues at the end of the year. Pretty impressive isn't it? Not really, I know. But this has becoming a responsibility for me to make it happen as promises are [still] sacred and I have to fulfil it for the bands interviewed back in the day.

This issue featured 4 old interviews with ROTGUT, THROAT, EIBON & SUNN O))). Plus a new interview with NO POINT IN LIVING. I don't think these bands need an introduction over here in this editorial section as we can browse thru and read straight at the interview section of this zine. Please be mindful, bands featured here are according to my musical taste, NOT YOURS; thus please just sit back, relax and enjoy the ride. For next issue, it will feature another 4 old interviews with ELECTRIC MOON, FUNERAL MOTH, THE LOCUST, TRENCHES & a new interview with IEON. Okay, please make some research of these bands in advance if you want.

The absence of a column in this issue perhaps will remain for the next issues as well. I'll let everything regarding any subjects be spoken here in this editorial section. So you'll be reading my viewpoints first in every issue before reading the following interviews etc. However, it is an exception if we have received any contributions for the column section in the upcoming issues.

The review section will be either the audio review or literature review. It means in every issue will include 6 records or 6 books/zines to be reviewed. Or most probably a mixture of both. Again, reviews are mostly concerning to my liking, so you'll be reading all sweetened condensed words; short and sugary.

At the third last page, there is a piece of Aku Napie's cartoon: "Issue & Tissue". I've asked him to contribute for every issue and to my surprise he agreed without any hesitations. Little did he know, I've also asked the lord of Cthulhu at the front cover of this zine to strangle him with its horrifying tentacles if he failed to submit prior to deadline.

As for the not-so-enticing reason why I'm starting to publish this zine is because I'm fuckin' bored with wimpy pseudo-intellectual/spiritual statuses made by YOU, facebook vermin; trying to impress others and browsing (then sharing) for news called 'viral' issues. That's how fucked up we are all becoming in the recent years, truly. Hey, the only real viral is "Things Viral" by Khanate! Don't you know that?

Though, I must admit that some are indeed useful information but most of it is utterly nonsense of hideous gossip nonetheless, alas a waste of time. Yet, why read it if you don't like it? Worthless statuses are like pests, impossible to ignore... I would rather for it to be destroyed.

Reading news thru blog or website is rather bland and boring as well. So does the same thing happen to some of the interviews I've made in the past that I've posted in my personal blog (*go find it yourself). That site is considered hibernate for a long period of time. By writing about it here also made me feel lethargic as I have no longer interested to write down any random thoughts over there. I just don't know why. Perhaps now I finally realized that by holding and reading a physical copy of a printed zine is much better than staring at the celluloid screen all day long.

Also the existence of **CAVEAT!** means the death of my previous zines.

Okay enough babbling, I would like to say thanks to my wife Leyla Euphoria, my daughters Aimy & Ayra; for the love given and shared. Mad respect to: Epul Rikard, Zeezam, Aizat Tarmizi, Rafizan, Kimi, Nizang, Brian Daniloski, Ann Everton, Makoto Fujishima, Takafumi Matsubara, Dayal Patterson, Alan Dubin, Yusuke Hasebe, Miervl, Xull, Riz Morales, Zwan, Lord Ghoul, Wolf, Radzi, Borhan, Salleh, Nori, Ocha & Wan Samsul.

Extra thanks to bands featured: Rotgut, Throat, Eibon, Sunn O))) & No Point In Living. Also big thanks and salute to Aku Napie for the awesome comic strip. Keep it coming, man!

+ This zine comes with an 11" x 5" poster. Please make sure you get one after purchasing. Thank you.

- ZACH NEUROTIC (April 15th, 2019 / 1AM / Kuala Lumpur)

Playlist: OM "God is Good" LP, MAYHEM "De Mysteriis Dom Sathanas" LP, DARSOMBRA "Polyvision" LP, THORNS OF HATE "Abominable Triumph Of Heresy" LP, SUNN O))) "Black One" LP, DARKTHRONE "Hate Them" LP, LOSS "Horizonless" CD, IMHA TARIKAT "Kara Ihlas" CD, EVOKEN "Atra Mors" CD, IV V I IV "Kabus" CD, GNAW "Cutting Pieces" CD, URFAUST "The Constellatory Practice" CD, IEON "Across The Sphere of Ieon" CD, DARKTHRONE "Goatlord" CD, MAYHEM "Grand Declaration of War" CD, SINMARA "Hvísl Stjarnanna" CD, CARNAGE "Dark Recollections" CD, KAPALA "Infest Cesspool" CD, SINGULAR "F.E.I.A.R" CD, INQUISITION "Obscure Verses for the Multiverse" CD, BURGERKILL "Adamantine" CD, MOURNFUL CONGREGATION "The Incubus of Karma" CD, SATANIC WARMASTER "We Are The Worms That Crawl On The Broken Wings Of An Angel (A Compendium of Past Crimes)" CD, LVTHN "The Grand Uncreation" CD, SLAUGHTBBATH "Hail To Fire" CD, RÉX MUNDI "IHVH" CD, BODIES IN THE GEARS OF THE APPARATUS "Simian Hybrid Prototype" CD, TEITANBLOOD "Death" CD, KATHARSIS "Fourth Reich" CD, THE XX "Coexist" CD, CIOS "Self-Titled" CD, NEUROSIS "Honor Found In Decay" CD, GOATLORD "Distorted Birth: The Demos" CD, MEATJACK "Days Of Fire" CD, KOMMANDANT "The Draconian Archetype" CD, GODFLESH "Slavestate" CD, DEAD CONGREGATION "Graves Of The Archangles" CD, NO POINT IN LIVING "I'm Alive" Cassette Tape, FUNERAL MOTH "Transience" Cassette Tape, SINGULAR "Self-Titled" Cassette Tape, ROTGUT/SETE STAR SEPT "Grindovermatter" Cassette Tape.

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ROTGUT

Interviewed in July 2012. Had appeared in YourSlaveState July 2013. It's a very old interview, I know. But they are still one hellof an interesting grindcore band around!

A brief history about Rotgut and why choose it as the band's name?
First of all, thanks to Zaki for the interview. Rotgut was started way back on late 2007. The first formation was me on vocal, Ajoy on guitar and Zuan on drum and after couple of rehearsals, we invited Adal from Abnormal Psychology for the drum position and switched Zuan to bass position. Our first gig was on May 2008 in Kuala Lumpur. Later on somewhere in 2010, we decided to kick Zuan out of the band due to his lack of commitment with the band (never show up on rehearsals, can't make for gigs, etc) and we remain as three piece until now. The name was taken from a song by our favorite band ever; Ghoul. Nothing's special with the name except for it's a short name and easily to remember. Ironically, non of us are rotgut drinker nor an alcoholic hordes. 0% alcohol grind shit and we're not cool enough. Hahahahaha....

Any specific aim for Rotgut? Aren't there any better things to do instead of playing in a band?
No, we don't have any specific aim for Rotgut. We do this because of our passion with grindcore and we want to share our passion with others grind freaks. Playing in the band gave us lots of satisfaction and the important thing is, we do it with passion.

Why not sludge or any other genres rather than grind?
It's simple as we're all love grindcore. Well, we do also love other genres of extreme music but grindcore is way too special for us. That's the way to express our emotions, energy, passions in a very short, fast and loud tunes. We love simple, noisy, extreme and unpopular way to do that. Grindcore is art. But we're also listening to other genres of music be it HC/punk, sludge/doom, metal, noise, etc and even some commercial shits on radio but grindcore always came first when we decided to formed a band.

How is it like to live in Malaysia specifically, Temerloh? Any local bands would you suggest me to look into?
Living in Temerloh is not much differs than living in other part of Malaysia. Not much interesting stuff to say about it. The living cost in Temerloh is really high and kills especially for us the middle class and the lower class. There are few local bands that are worth for you to check it out and I will list you some of the very active bands; Gymnastic Skull Whistling (power violence), Naked Weapon (neo crust), Busted Rapture (blazing HC thrash), Soul Savior (melodic punk rock - soon will do a split with us), Death Section (sludgy violence), The Grass (classic oi! fascist attitude) and Pulling T drum/bass power tunes with strong anti (new breed of punk rock).

Ever toured outside Malaysia? If so, where is it? Mind to tell me the best gigs/shows so far?
No, not yet. We haven't plan anything yet about touring outside of Malaysia. But surely we love to do it in the future. We have a plan of doing a full Malaysia tour in the near future. We need to settle down few more upcoming releases and we will go touring. All of our shows are special and memorable to us. We've enjoy so much all the shows that we ever played before.

How many releases Rotgut have put out so far? Any future release/s worth mentioning?
So far, we have: split tape w/ Burn Human Garbage (US), split tape w/ Tea Party Violence (US), split tape w/ Loveisadeadrat (US), split tape w/ Alchemy of Sickness & Grin(d)amage (local), split tape w/ Sete Star Sept (Jap), split tape w/ G.O.D., Violent Gorge & Putrescence (All Canada), split tape w/ Harsh Supplement (canada), split 7" w/ Rotgut (Holland) and also expect for the upcoming debut demo tape (this one supposed to release many years ago but due to too many problems occur, we will release it real soon under local labels) real soon and the upcoming split tape with local noise band; Jerk Kerouac (I can't wait for this one). There are few upcoming release that are still not yet to confirm and I won't revealed it now.

Besides Rotgut, any other bands/projects that each member has involved with?
Well, me and Ajoy don't have any other side bands/projects right now but Adal was also playing in Abnormal Psychology (Thrashcore), Gymnastic Skull Whistling (power violence) and Cronosses (metal/punk). I am still looking forward to form a band that are heavily influence by Confuse, Gai, Swankys, Disorder, Chaos UK etc. It's a little bit hard for me because nobody here are into this stuff.

"Grindcore is art"

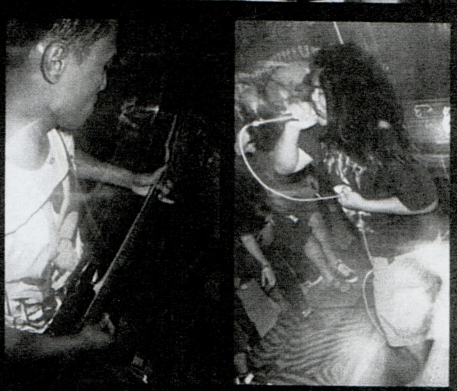
Who basically designed the layout/artwork of every release? And the logo of Rotgut?
Most of the layout for the past releases were done mostly by the labels or bands that we're used to split. But for the upcoming demo tape, Adal design all the layout. For artworks, mostly we're taken from the internet. We're too poor to asked someone to make an artwork for us. hahaha. For the logo, I'm the one who sketch it and Adal do the rest.

Do you oppose or encourage the act of downloading songs through internet?
I don't care much about downloading songs because I'm also do it before. There were always pros and cons about this matter but in the end, it's up to the listener to support the bands/artist or not. For me, it was a free promotions to spread about our band in a very fast and easy way. hahaha. Me, personally, do downloading songs for sake to check the new releases whether it's good or not. If it's good, then I will not hesitate to buy that release.

Are you happy with Rotgut and your life in general? Thank you so much. Cheers!
I am happy with my life now and also with Rotgut (even I'm proud with it). Thanks a lot for Zaki for this interview and for the support. We owe you so much. For the band contact, feel free to email us at **giallogrind@gmail.com** or for more infos on new releases or shows check us out at:

http://goreinyourface.blogspot.com

EAST COAST GRINDFUCKS!



Interviewed in March 21st, 2019. Yusuke replied just within a day! No Point in Living is a solo Depressive Suicidal Black Metal band from Sapporo, Hokkaido, Japan. Get your gloomy on now!

A brief history about No Point in Living and why choose it as the band's name?
I started this project when I was high school student because I love DSBM. The band name is taken from my favorite song of American DSBM band, Happy Days. However, at that time, I didn't have a bass, and enough knowledge of recording, I couldn't make good song. I just made only low quality few demo songs. When I became university students, I got a bass, then I started creating music seriously. NPiL's song themes are depression, seasons, self hatred and suicide. Lyrics are in english, but I'm not English speaking person so my English is not correct. I'll not publish lyrics. I want you to feel my feelings through guitar riffs. My main instrument is guitar. I've been playing guitar about 10 years.

Any specific aim for No Point in Living? Aren't there any better things to do instead of playing in a band?
My aim was to release CD, so I don't have any aim now. I'm just enjoying creating music. It's my great hobby. I'm not interested in band activity. Solo project is good for my personality. I can record song in my own pace.

Are Burzum, Lifelover & Mournful Congregation your inspirations during songwriting process?
I got inspirations from many bands. My song is like a mixture of many bands' pieces. Lifelover is the most important band for me. My music life was changed by them. However, I always trying to make songs that has originality. I don't want to be just a copy band. It's my policy. There are lots of similar DSBM bands. I don't want to be just that. I just want to be the only one!!!

How is it like to live in Japan specifically, Sapporo? Any local bands would you suggests me to look into? Ever toured outside Japan? If yes, where is it? If no, where would you like to tour the most? Mind to tell me the best gigs/shows so far?
I don't and will not play live. I forget how I played my songs... I can remember only few riffs. I'm not interested in local bands. They are playing live for their friends. They just enjoy with their friends. I don't have music friend. I can't understand their feelings.

How many releases No Point in Living have put out so far? Any future release/s worth mentioning?
Many albums... I usually record one album about 3 weeks. I will release some albums in the future if I have time. My aim is not to be perfect. Music is a just hobby. My albums, songs are for myself. I want to release more split albums. I'll release 2 split albums, 1 cassette tape and t-shirts in near future.

You're also in a band called Retreat Neurosis; so how is it different from No Point in Living? Any importance that band exists instead of just focusing on No Point in Living alone?
This side project is simple DSBM. It's like copy band of Trist. There is no unique thing, no aim. Song expresses pure depressive feeling.I don't play this project seriously. I have no plan for new album. On the other hand, NPiL is more progressive style project. Each album has different colors. It mixes with many metal subgenre.

Who basically designed the layout/artwork of every release? And the logo of No Point in Living?
Almost of artworks and Bandcamp layout were designed by my friend who designed War Against Yourself stuff. Sometimes I create album art for digital release. Band logo is made by Ranjan Kumar. I know him through Facebook. My band logo is fantastic shape!!!

Do you oppose or encourage the act of downloading songs through internet?
I prefer physical stuff. But sad to say, many people doesn't want to buy it these days. I don't hate digital albums. Almost of my albums are digital. If people pay money for digital album, that is no problem. Basically, digital album is cheaper than CD. It's easy to buy. If we use Bandcamp, fan can support favorite musicians directly. Artist can sell own music easily and no risk. I think that since digital release and streaming service become main, illegal download and upload increase. Sometimes my album was uploaded without my permission. Black metal is not for money, but we like the band, we should pay enough money for band.

"I THINK MOST OF BLACK METAL WERE CREATED BY NEGATIVE FEELINGS SUCH AS DEPRESSION, ANGER, SUFFERING ETC..."

Can you please tell me about your "Depressive Suicidal Black Metal Guidebook"? What has motivated you to publish it?
DSBM guide book has many disc review, interviews and some column. I think my book is first DSBM book in the world. Japanese publishing company "Publib" released books about minor extreme music. When "Eastern Black Metal Guidebook" was released, I felt that "Next book is DSBM, I want to write it!!!". But I am negative human, I couldn't contact with Publib. So, I started a blog about DSBM. I listen DSBM since Junior high school student. My passion of DSBM is strong. After that, I got a message from Publib, I started writing book. I wrote my book about half year. Happily I got many positive reviews from overseas. If you love DSBM, you should check out my book!

Are you happy with No Point in Living and your life in general? Or simply a depression is your motivation for art/music creations and keeps on living a life? Thank you so much. Cheers!
I am disappointed with this world, but my music life is great! This is the reason why I'm still alive. If i don't have any hobby, I might be dead. Negative feelings make us bad, but sometimes it give us great inspirations. I think most of black metal were created by negative feelings such as depression, anger, suffering etc. Thanks!

https://npiljp.bandcamp.com

Interviewed in June 2012. Never published before. It's indeed a very old interview. But hey, they are still around & having a new release out recently! Do check them out.

A brief history about Throat and why choose it as the band's name?
Throat was formed in Turku, Finland in early 2009, inspired mostly by the 90s heavy noise rock bands. The name Throat came loosely from the TAD song "Throat Locust" off their 1993 "Inhaler" album.

Any specific aim for Throat? Aren't there any better things to do instead of playing in a band?
No specific aims, just to make music that pleases ourselves. I guess it would be better to spit at the ceiling all day long, but this is what we've chosen to do. Playing in a band keeps us away from excessive drug and alcohol abuse. Although at times it also enforces it.

Why not grind or any other genres rather than sludge/doom?
First of all, we are not a sludge/doom band. There might be traces of both genres in our music, but first and foremost we are just a heavy and noisy rock band.

How is it like to live in Finland? Any local bands would you suggest me to look into?
I haven't lived anywhere else besides Finland, so I don't know what's it like to live outside Finland. On the other hand, I can't think of any other country where I'd want to live. Regarding Finnish bands, from the slower and darker stuff Fleshpress and Sink rule and when it comes to the more rocking bands, Hebosagil and Baxter Stockman are definitely worth mentioning.

Ever toured outside Finland? If so, where is it? Mind to tell me the best gigs/shows so far?
We would love to tour outside Finland, but so far there haven't been any serious offers. I'd say the two best shows have been the ones we've played at Lepakkomies in Helsinki. Good crowd, good atmosphere.

How many releases have Throat put out so far? Any future release/s worth mentioning?
We released the "Good Times" tape in 2009 and Kult of Nihilow released a 7" entitled "Adult Situations" in late 2010. By the time you're reading this, we've released a new 12" called "Licked Inch Fur" on At War with False Noise/Kaos Kontrol/Made in Kansas/Verdura Records. We also did a limited edition split tape with Hebosagil which was only sold at two shows we played with them. We have two split 7"s planned and hopefully other releases before the end of the year as well.

Besides Throat, any other bands/projects that each member has involved with?
There are always some small projects etc. going on, but nothing really worth mentioning here.

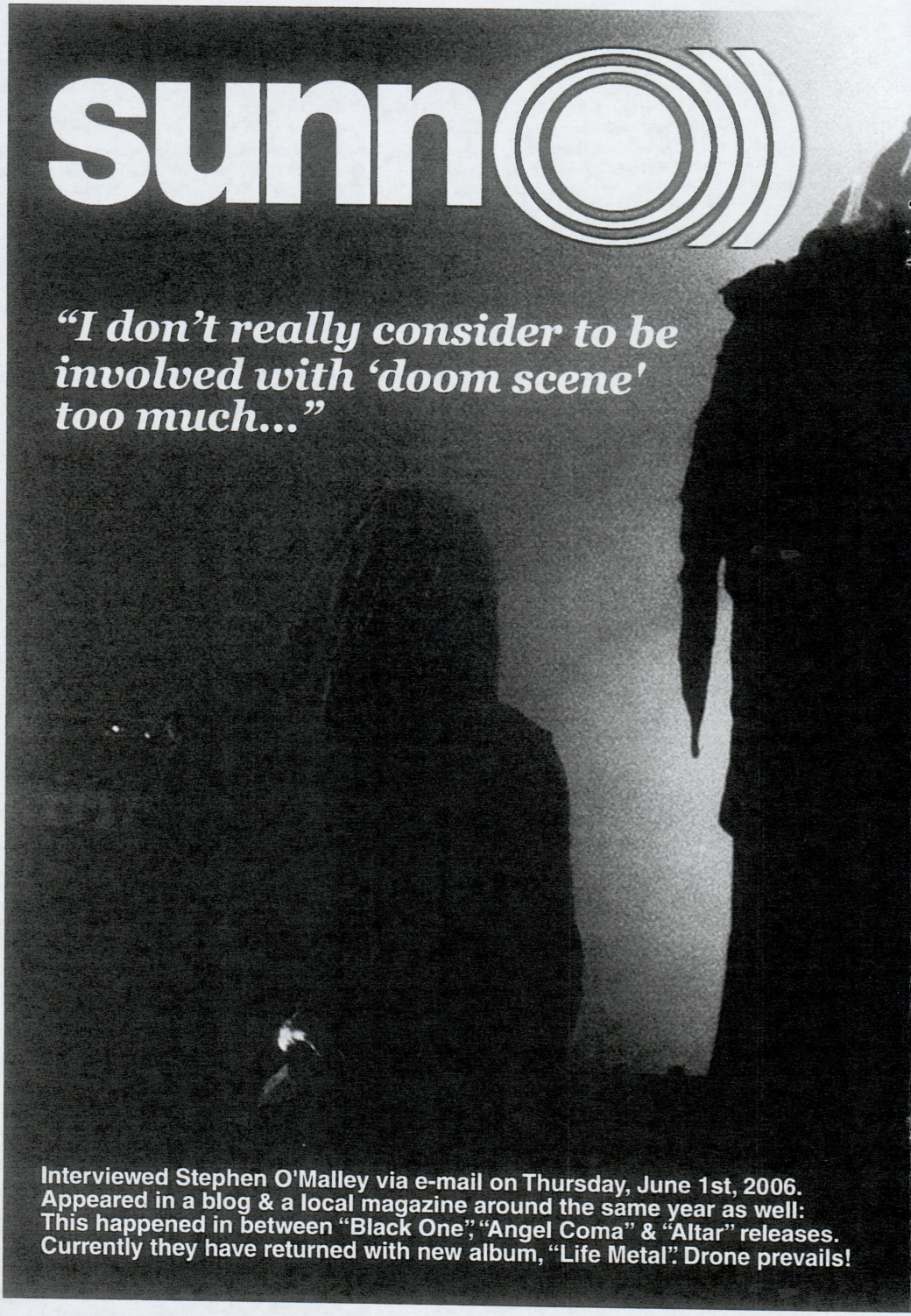
Who basically designed the layout/artwork of every releases? Unlike the other sludge/doom/metal bands why there's no custom logo design for Throat?
I've done most of the designs for our releases using both private and stolen images/photos. We do have a specific typeface/font that we've used for most of our releases, so I guess you could call that a logo, but I don't think there's a need for any intricate logo design for this band. It's also a style adopted from the 90s bands who abandoned the "classic metal" style logos and settled for simpler and in my opinion more to-the-point style.

Do you oppose or encourage the act of downloading songs through internet?
We encourage it. Please, buy our vinyl, rip them to mp3's and spread the word!

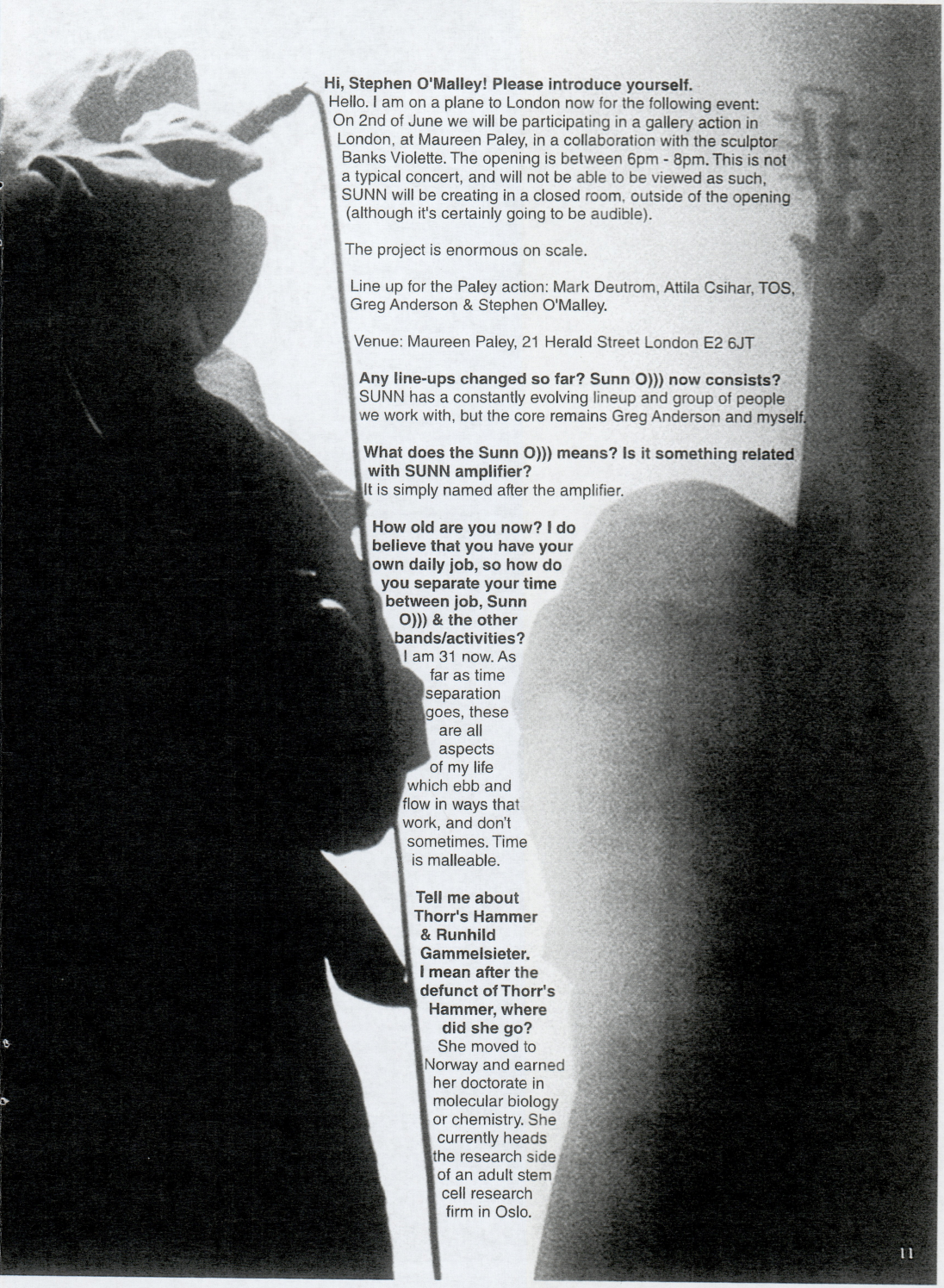
Are you happy with Throat nd your life in general?Thank you so much. Cheers!

"We're happy with Throat. Life is just something we have to deal with every day."

www.ihatethroat.com



Interviewed Stephen O'Malley via e-mail on Thursday, June 1st, 2006.
Appeared in a blog & a local magazine around the same year as well:
This happened in between "Black One", "Angel Coma" & "Altar" releases.
Currently they have returned with new album, "Life Metal". Drone prevails!



Hi, Stephen O'Malley! Please introduce yourself.
Hello. I am on a plane to London now for the following event: On 2nd of June we will be participating in a gallery action in London, at Maureen Paley, in a collaboration with the sculptor Banks Violette. The opening is between 6pm - 8pm. This is not a typical concert, and will not be able to be viewed as such, SUNN will be creating in a closed room, outside of the opening (although it's certainly going to be audible).

The project is enormous on scale.

Line up for the Paley action: Mark Deutrom, Attila Csihar, TOS, Greg Anderson & Stephen O'Malley.

Venue: Maureen Paley, 21 Herald Street London E2 6JT

Any line-ups changed so far? Sunn O))) now consists?
SUNN has a constantly evolving lineup and group of people we work with, but the core remains Greg Anderson and myself.

What does the Sunn O))) means? Is it something related with SUNN amplifier?
It is simply named after the amplifier.

How old are you now? I do believe that you have your own daily job, so how do you separate your time between job, Sunn O))) & the other bands/activities?
I am 31 now. As far as time separation goes, these are all aspects of my life which ebb and flow in ways that work, and don't sometimes. Time is malleable.

Tell me about Thorr's Hammer & Runhild Gammelsieter. I mean after the defunct of Thorr's Hammer, where did she go?
She moved to Norway and earned her doctorate in molecular biology or chemistry. She currently heads the research side of an adult stem cell research firm in Oslo.

sunn

As far as I concern, you're the one who responsible for the making of artworks and the layouts of the most Sunn O))) releases. What does motivate you to make such a great artwork in every release? Your favourite artists?
I design and art direct all of the albums, but have rarely "made" the artwork myself. It's usually found or commissioned artwork and photography. Some of my favourite artists are: Austin Osman Spare, Richard Serra, Matthew Barney, Gernhard Richter etc.

I do concern with the ambience sounds and droning musical structures delivered by Sunn O)))... and the lyrics had been written poetically... sometimes the words play with some metaphor that made it just like a work of spell for me... how long does it take to make songs like that? How much time consumes Sunn O))) to finish a complete set of LP/CD etc? How you describe your sound?
I describe our sound as a drone blossom and a chance for reflective introspection and vision. A track can take one hour or one year to develop, its widely variable. As far as production time of albums, Black One is our most intensive, but still with only about 2 weeks of recording and about a week of mixing.

Do tell me about Burning Witch, Goatsnake, Khanate & Teeth of Lions Rule the Divine.
All of these bands are either defunct or in a stasis, with the exception of KHANATE.

Complete this sentence: He's eating pizza while I'm shitting in my pants happily without him knowing what's really happens...
...on acid.

Why Sunn O)))? Why not Peavey or Marshall?
It's just a preference of tone.

Southern Lord or Rise Above Records?
Southern Lord Records

I'm still wondering, what's "FWTBT: (I dream of Lars Ulrich being thrown the bus window instead of my master Mystikall Kliff Burton)" actually all about? And how about "It Took The Night To Believe"? Tell me more about it.
It's a Metallica cover and the actual title doesn't contain the bit between the parenthesis. It Took The Night To Believe was the most obvious black metal strewn O))) piece on Black One.

Concerning to "The Grimm Robe" demos LP/CD, I've attracted with the artwork of front cover layout. What's the intention to spread within that image? The artwork of "Black One" LP/CD is the weirdest though. Tell me more please.
I think the intention is to find your own eye within the vision.

Are you considered yourself political? Is Sunn O))) a political band? Your view on activism?
I think awareness is of utmost importance. Politics exist in every situation, and on governmental levels acts as one of the more successful smokescreens of this age.

Anything you know about Malaysia generally?
Not much, beside hardline Islamic laws and some foods. I haven't investigated the country at all.

As being 'american', how you feel about the issue of US government's "War On Terrorism" in the first place?
Imperialism at work.

How about political condition in your place when concerning to the cultural activities, daily life, the system, the people etc. Do you find it hard to keep on living in New York? Have you been involved in street protest lately?
Not lately, but I was post-911. The actual police crowd control techniques and dispersion effectiveness is baffling. I love NY and sincerely believe it exists beyond the polarization you suggest. It's much more complicated.

How much capitalist and multinational corporations have ruined your life? How much it has strengthened the value of your life instead? Are you financially okay?
I am ok financially, but not stable by any means. Corporations affect everyone living in American society, but I try to avoid as much as I can, although this could be a huge facade.

What is your favourite food? Do you like reading books/zines? Tell me your favourite one. I do believe that you have your own favourite list of bands, mind to tell me?
I don't have a favourite food but enjoy oysters. I read as much as I can. Current reading is Alain Robbe-Grillet's "The Voyeur". I am fascinated by tons of music of all types.

After years you get involved in this phenomenon called 'scene', what have you got through this? What you've expected to gain in the first place when you've decided to entered in before? What made you interested to get involved? What's the condition that you hope for to be adapted and to be practiced logically/practically in this 'doom' scene?
I don't think about it that way, It's more of the situation we find our journey surrounded with, and the people involved in that situation. I don't really consider to be involved with 'doom scene' too much, in those terms.

Which shows you guys enjoyed a lot so far? Any great event happens there publicly? What's the last event/show/gig that you've attended lately? When? Is it great?
We just finished a great/challenging tour of the northern US which found us in art galleries, museums, festivals, and beautiful venues. We had some great audiences and performances, as well as experiences. Touring in the US can be difficult and is very expensive. We are fortunate to find some success there.

Mind to tell me your future plan? Future releases?
Next is SUNN & BORIS "Altar" album. Many other releases in the works like new LOTUS EATRES, KHANATE ÆTHENOR, SOMA vs Z'ev, LAMF titles.

Anything left to say or something to add? Or a question about something you'd like to know? Thanks for your time answering this interview.
How are the octopus dishes there? All the best. [***C!**: The octopus dishes here are very good especially the raw ones that normally serve at most of sushi restaurants nearby my place*].

www.ideologic.org
sunn.southernlord.com

A blackened sludge doom metal from Paris, France. Interviewed in 2010 few months after their 3rd release, 'Entering Darkness' Digi-MCD by Aesthetic Death Records. Had appeared in YourSlaveState circa 2012. Considered yourself lucky if you have read this one before. Enter the darkness now!

A brief history about Eibon and why choose it as the band's name?
Garden of Silence was the first band where Stéphane and I played together. After its demise, I joined Astral Rising, the other band of GoS guitarist, France Tomse while Stéphane and Ridwan (GoS singer) went into Georges Balafas' band Drowning. After a few years, Stéphane and I wanted to play together again and we had the opportunity to be part of Horrors of the Black Museum. After sometimes, we decided to quit the band to form Eibon with Georges on the vocals and ask our long-time Friend Max to be our guitarist. Most recently, Guillaume Taliercio has joined to play 2nd guitar.

We've picked our name up from "Fulci' s From Beyond". We like the ambience of this movie and from Italian horror movies from the 70/80 in general. We're into them because they're extremely violent yet gloomy. We strive to get that kind of mood in our music.

Any specific aim for Eibon? Aren't there any better things to do instead of playing in a band?
Our main goal is to make our life a little less boring. Playing in a band is the best way for us in order to achieve that goal.

'Entering Darkness' is one of my 2010's favourite releases worldwide. Besides that how many releases have Eibon put out so far? Any future release/s worth mentioning?
Thanks Man. So far, we have released the followings:
- Eibon / Hangman's Chair Split-EP (2007)
- Self-titled EP (2008)
- Entering Darkness, Full-length (2010)
- HKY / Eibon 7" split-EP (2010)

Our self-titled EP will be released this fall as a 12" EP by Iconoclast Records.

Besides Eibon, any other bands/projects that each member has involved with?
Georges & Stephane still continue Drowning and Guillaume plays Colossus of Destiny, that's about it.

Could you explain me about the photo that adorned the 'Entering Darkness' CD; the meaning and the intention? And who designed the Eibon logo?
We have all worked on the conception of the visual elements and the packaging. There have been a lot of discussions with the pressing plant because this is not really the type of product they used to make. We think the graphical elements that you mention do represent pretty well, the dark and desperate aspects our music.

Why not grind or any other genres rather than sludge/doom?
We create a music that is the a mix of all our influences. How else could it be?

How is it like to live in Paris? Any local bands would you suggests me to check out?
Living in Paris is even better than you think. You can check out Hangman's Chair, Fatum Elisum, Sickbag, Colossus of Destiny etc.

Ever toured outside France? If so, where is it? Mind to tell me the best gigs/shows so far?
We will play at the 1st edition of Sludge fest in Eindhoven, November the 12th. Our preferred gig was the last one with Ramesses in Paris, this April.

www.eibonmetal.com

"Our main goal is to make our life a little less boring."

Do you oppose or encourage the act of downloading songs through internet?
I do not have a definitive opinion about it. This is just the way it is now with new technologies that bring both good and bad things.

Are you happy with Eibon and your life in general? Thank you so much. Cheers!
I couldn't be happier with Eibon. As of my life in general, who cares really? Thank you!

AUDIO REVIEW

URFAUST - The Constellatory Practice CD (Ván Records)
This has released last year in May 2018, but the feeling every time listening somehow given the idea it was just released yesterday. Neatly integrating genres of epic 'funeral doom' metal, atmospheric black metal and avantgarde with grand ritualistic form of operatic vocals, Urfaust clearly on top of its own league. With "The Constellatory Practise", Urfaust offers a meditating vibe thru the overall 6 songs structure within 53:48 minutes long; in similarities with bands such as Shape Of Despair, Solstice, Gauhaert, Saturnalia Temple, Clouds & Blut Aus Nord. The CD comes with solid black digipak golden hot foil stamping and a fold-out small poster. The finest output from Urfaust camp to date. Extremely recommended. *https://www.van-records.de*

IMHA TARIKAT - Kara Ihlas CD (Vendetta Records)
Imha Tarikat means "Sect of Destruction" and Kara Ihlas translated as "Black Purity". The band's name and title itself can be directed to a never ending debate of its origin and the real purpose in using such names. Let's leave that for now and start to talk about what's really matter: The music alone. This full-length consists 8 songs in 41:46 minutes of purely blackened self-reflection; promoting the basic form of black metal at its novelty by taking old influences for instance, Darkthrone & Enslaved into the newer realms for example, Saqra's Cult, Sinmara & Vehémence. The musicianship is top notch and simply remarkable comparing to the past two releases. What's really caught my attention is the vocal style that's clearly spouting the words instead of 'discerning' growl that's likely applicable for the most generic black metal aficionados. *https://vendettarecords.bigcartel.com*

IEON - Across The Sphere of IEON CD (Varmt Stal Records)
I can sense Sakis Tolis vocals here, in such a good notion of course which fits accordingly to the musical composition at the highest level. Minus the cover artwork (which is not so alluring), this full length can be considered the best album of 2018 as it had been released in September last year. Praise should goes to the guitar and drum production works that nicely captured the black/death extreme metal connotations in its truest form. Most of the songs are groovy and danceable (ehems, I mean headbang-able) pieces ala Uada, Rotting Christ, Selvans, Mesarthim and Gaerea. Within 39:20 minutes they deliver 7 hymns for us to devour and my favourite songs definitely "Evangelium Nazarenorum" and "Dominus Noctis"; placing at the third and fourth track of this album. Kneel to the blaspheme!!! *https://www.varmtstalrecords.com*

IV V I IV - Kabus CD (Legion Music)
This second album is rather unambiguous atmospheric raw black metal in approach unlike the first one, "Hening.. Kelam.." which delivers mainly in atmospheric depressive black metal territory. Hopefully it's not too much to say that it can be somewhat an outcome of a combination in between "Hening.. Kelam.." with their "Endless Morbidity" EP which released earlier in 2016. Still an innovatively bleak for the most part without any less of a melancholic signature they've been known for since years ago. This time the offering is 8 tracks in 48:20 minutes and the vibe recently is revolving around Lifelover, Mourning By Morning, Mgla etc. IV V I IV pronounced as "DEAD" and the bone freezing melodious riffs are by far the best manifestation in living up to its name. *http://www.ivviv-dead.com*

GNAW - Cutting Pieces CD (Translation Loss Records)
Oh my god, Alan Dubin did it again! Yes, it was 2017 this album has released but it never gets old, thus I've decided to review it over here. Gnaw has released 3 albums so far including this one, but Alan seems still couldn't escape from a comparison between Gnaw and Khanate; almost impossible to ignore. But his shrieking in Gnaw is less claustrophobic in terms of comparison and there's always a glimpse of hope in every song featured here. "Extended Suicide" , the title of fifth track is perhaps a self-explanatory evidence of my blatant statement. Drone/doom/noise manipulation is the main key of "Cutting Pieces" as a whole. And the composition is utmost brilliant as a whole. But the 7 tracks in 45 minutes offered is just not enough whereby at the end of a listening it will leave you wanting for more! Lastly, shall we just agree to stop comparing Gnaw with Khanate starting from now on? *https://www.translationloss.com*

MOURNFUL CONGREGATION - The Incubus Of Karma CD (Weird Truth Productions)
The opening track "The Indwelling Ascent" is vastly majestic, so from that we know what kind of monster are we currently dealing with. 80 minutes of extreme funeral doom delivering 6 dynamic immensity tales at its slowest crawl yet paradoxically soothing and cathartic. An earth-shattering masterpiece in its own throne that no one can deny its 'monstrosity' of the highly crafted riffs spilled all over this splendid release. Half growling and half whispering vocal vigorously grasped the mournful soul of every listener from the beginning until the end. This is one of the important releases of this era via funeral doom genre and most importantly the strongest offering from Mournful Congregation by far: Therefore, The Incubus of Karma is simply beautiful. *http://www.mournfulcongregation.com*

VSR-CD 010

IEON

ACROSS THE SPHERE OF IEON

RM 25

IEON PRESENTS A RECORDING OF SEVEN TRACKS OF FIERCE, AGGRESSIVE BM LAYERED WITH RIFF FLOURISHES, STABS OF MELODY AND PERCUSSION THAT USUALLY VARIES IN SPEED WITHIN EACH TRACK. THE STANDARD IS SET IN INTRO PIECE "ORIGIN" A SLOW, QUIET INTRODUCTION THAT SUDDENLY ERUPTS INTO A WHIRLWIND OF FURIOUS HIGH-PITCHED GUITAR, OCCASIONAL LEAD GUITAR MELODY, DRUMMING THAT ALTERNATES FROM SLOW TO MODERATE TO FAST AND BACK. RICH OF RIFF DISPLAYS THAT HAVE A DERANGED FEEL AND WHICH MAKE THE MUSIC SEEM VERY ALIEN AND SINISTER.

RECOMMENDED FOR FAN OF MESARTHIM, SELVANS AND UADA

ISSUE & TISSUE

EVENT APALAH DIORANG BIKIN NI? FUH, GIG PUN BUAT SEKALI.. DIORANG NI MACAM TAKDE KNOWLEDGE!
SOUND BAND NI OUT!!
TRUE
PEDULI SANGAT PASAL SCENE? BERAPA BANYAK STUFFS KAU BELI SETIAP BULAN? BULAN LEPAS?
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